

Abstract

This thesis called *The Term of Palimpsest and its Application in Examining of the Urban Space* focuses on providing a more complex perspective of the analysis of urban space through the metaphor of text and also palimpsest. Thanks to the disintegration of the concept of the text multiple layers of reality began to be progressively viewed - from the literature to the culture text. This opens up the possibility to contemplate the city as well as another type of text, respectively in a metaphorical sense of intertextuality as so-called palimpsest. The work focuses on these terms in the theoretical part and suggests the urban space term and the possibility of examination. The empirical part is dedicated to the application of developer theoretical basis onto the site-specific urban space of the Prague's Peter's district. The anchoring of the palimpsest in the semiosphere of culture and cultural texts of historical depth but does not provide possibilities of complete renovation and securing the continuity of interpretation. This does not seem to be an obstacle for the set more complex view of palimpsest, on contrary it better reflects and deals with such this continuity. It helps to seek roots and identity of cities and their inhabitants.